TCA Choir Placement Process

Normal Sequence of HS Choirs as levels of experience increase

Cantatores 9th grade

Cantemus 10th and 11th grade

Concordia 12th grade (sometimes filled in with qualified 11th graders, or rarely, 10th, 9th)

Small Ensemble opportunities

<u>Jubilate Mixed Voice Ensemble</u> 9th -12th grade group selected using the following criteria

- o Work ethic scores as reflected in the daily grades
- o Written proficiency check taken in mid-year
- Vocal proficiency check taken in mid-year
- Habits of service AND team building confirmed by vocal teacher observation.
- Teacher recommendation required along with above scores.

Scores are calculated from the above criteria and a sequence roster is created based on those scores, so that when an opening occurs, the next person on the list is invited to consider a small ensemble placement. Students with higher scores will be considered first. If two or three students are considered equally qualified for a particular opening, then we will do a brief and informal audition to help determine which student is the best vocal match for the opening that exists within the ensemble.

There are a limited number of openings <u>per grade level and voice part</u>, so sometimes a student is qualified but there are no more openings available for his or her grade level and voice part. We encourage those students to keep in mind that every choir gives the opportunity to sing great music and to work on developing musicianship. A highly qualified student will also gain unique opportunities to grow as music classroom leaders.

Corda Musica Women's Ensemble

Same as Jubilate Mixed Voice but this is a women's only ensemble.

Selection of Choir Classes is always subject to change from year to year based on a review by school administration and program director.

This process has been in existence since 2009-2010.

NOTE: For Descriptions of the Choirs, please see Course Descriptions.